NOTES

The following transcription is intended only for performing purpose and doesn't seek any critical goal.

The key, time signatures, note values and accidentals are as in the original print apart from: the B sharp and E sharp are converted in B natural and E natural (the E natural is only a warning: do not flat this note!)

The C clefs are transposed in G and modern Tenor clefs.

The accidentals above the note are transcriber's suggestions

Instead of marking the "ligaturae" with the usual square brackets, I tried to keep their original shape, as far as possible in the score alignment, to make them more visible (in this composition the note values within the "ligatura" are two semibreves).

In the music before the baroque, the Time Signatures are intended just only as "time" prescription, i.e. which note value as to be counted (mensura) and how the different note values are to be divided (perfection and imperfection). This music is above all a vocal music and its rhythm (the accents) is based upon the text rhythm (the text accents) either following or contrasting it. The text rhythm being not modular by definition, forcing a bar division, i.e. a modular rhythm, upon this music is a theoretical error involving practical ones: to put the accents in the wrong places and to prevent a correct understanding of the melodic flowing.

The single parts are put together in score for a better overall sight of the harmonic, melodic and rhythmic structure of the composition.

If you have any doubt you can download free the fac-simile of the original print from the following address:
http://www.kb.dk/da/nb/samling/ma/digmus/pre1700_indices/praetorius.html

Tulerunt Dominum meum

Michael Praetorius - Musarum Sioniarum N. XI　　　　**Transcription by Renato Calcaterra**

me- um & ne- sci-o & ne- sci-o u-

& ne- sci-o, & ne- sci-o & ne- sci-o u-

- -um, & ne- sci-o & ne- sci-o & ne- sci- o u-

-num me- um, & ne- sci-o

& ne- sci- o & ne- sci-o & ne- sci-o u- bi

- um, & ne- sci-o u-

-bi u- bi u- bi po-su- e- runt e - - - - um:

- - bi u- bi u- bi po- su- e- runt e- um

- bi u- bi u- bi po- su- e- runt e- um:

u- bi u- bi

u- bi po- su-

-bi u- bi u- bi

Di- cunt e- i An - - ge- li

Di- cunt e - - i An- ge- li:

Di- cunt e- i An- ge- li: Mu- li-

po- su- e- runt e - - um, Mu- li- er

-e- runt e - - - um. Mu- li- er

po- su- e- runt e- um, Mu- li- er quid

Michael Praetorius - Musarum Sioniarum N. XI   **Transcription by Renato Calcaterra**

sur-re-xit sur-re- xit sur-re-xit si-cut
sur-re- xit sur-re- xit sur-re-xit si-cut
-er quid plo- ras? sur- re- xit sur-re- xit si-cut di - xit, sur-re-xit, si-cut
quid plo - ras? sur-re- xit sur re- xit si-cut di- xit
quid plo - ras? sur-re - - xit sur-re- xit si-cut di- xit, sur-re-xit si-cut
plo- ras quid plo- ras? sur- re- xit sur-re- xit si-cut di- xit

di- xit præ - ce- det vos præ- ce- det
di- xit, præ - ce- det vos
di - xit, præ- ce- det vos præ- ce - - det
præ - ce- det vos præ- ce- det vos
di- xit. præ-ce- det vos præ- ce- det vos præ-
præ - ce- det vos præ-ce- det vos in

vos in Ga- li- læ- am, i- bi e-um vi-de-bi-tis i-
in Ga-li- læ - - - am, i- bi e-um vi-de-bi-tis, i- bi e- um vi-de-bi-tis, i-
vos præ -ce- det vos in_____ Ga- li- læ-am, i- bi e-um vi-de-bi-tis i- bi- e-um vi-de-bi-tis, i-
præ - ce- det vos in Ga- li- læ- am, i- bi e-um vi-de-bi-tis i-
-ce- det vos in Ga - - li- læ - -am, i- bi e- um vi-de-bi-tis i-
Ga- li- læ - am in Ga- li-læ- am i- bi e- um vi-de-bi-tis i-

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